



The Most Authentic Tribute to
Blink-182
Backline Rider

Drum Set (In Order of Preference)

Orange County Drum and Percussion

DW

Comparable Maple Kit (Virgin Kick Drum)

Sizes

22" Kick (18" or 20" deep)

14" Snare

12" Rack Tom

16" Floor Tom

10" Side Snare (Preferred Not Required)

Cymbals

Zildjian A-Customs Preferred

14" Master Sound Hi-Hat Set or A-Custom

18" Crash

19" Crash

21" Sweet Ride

18" Oriental China or A-Custom

10" Splash (Preferred Not Required)

LP Rock Ridge Rider Cowbell (Preferred Not Required)

+ All appropriate hardware stands & foot pedals (DW 5000 Series Preferred Not Required)

Bass Rig (In Order of Preference)

New Vintage Undertow 300 Amp Head with New Vintage NV8x10B Cabinet

Ampeg SVT-CL Amp Head with Ampeg SVT8x10 Classic Cabinet

Guitar Rig

Fender Twin Reverb

Vox AC30

Monitors

Sennheiser EW300 or EW IEM (Preferred Not Required)

Wedge Monitor for SL, SR and Drums

For Questions Please Contact: Booking@Blink-182tribute.com



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Input List / Monitors

CH.	INSTRUMENT	SUGGESTED MIC	PROVIDED BY BAND	NOTES
1	SL Vocals	e935	Y	Straight Stand
2	Fender Twin Reverb	e609 / SM57	N	Short Boom Stand
3	Vox AC30	e609 / SM57	N	Short Boom Stand
4	SR Vocals	e935	Y	Boom Stand
5	Bass DI		Y	On Bass Head
6	Kick	Beta 52/91	N	Short Boom Stand
7	Side Snare	Beta 56 / SM57	N	
8	Snare	Beta 56 / SM57	N	
9	Rack Tom	SM57	N	
10	Floor Tom	SM57	N	
11	Overhead Left	SM81	N	Boom Stand
12	Overhead Right	SM81	N	Boom Stand

SETUP:

Guitar stage left, bass stage right, drums center rear with riser. Two vocals, one stage left one stage right.

Notes for Setup:

We will provide our own vocal microphones

Notes for FRONT of HOUSE:

Both Stage Left and Stage Right are Lead Vocals and generally talk in between songs.

Notes for MONITORS:

SL: all vocals with SL Vocals Hot. Drums and Bass light in mix.

SR: all vocals with SR Vocals Hot. Drums and Guitar light in mix.

Drum: all vocals with guitar and bass

Side fills (if applicable): House Mix with Vocals Hot.